

## HANS PFITZNER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1888:** Scherzo for Orchestra in C minor: 10 minutes + (Archipel and cpo cds)  
Cello Concerto in A minor, op.post.: 25 minutes + (cpo cd)  
Ballade “Der Blumen Rose” for contralto, female chorus and orchestra:  
15 minutes + (cpo cd)
- 1888-89:** Three Preludes from “The Feast on Solhaug” for orchestra: 25 minutes  
+ (Capriccio and cpo cds)  
“Ist der Himmel darum im Lenz so blau” for baritone and orchestra,  
op. 2, No.2 + (cpo cd)  
Three Songs for voice and orchestra, op.2, Nos. 5, 6 and 7  
“Herbstlied” for voice and orchestra, op.3, No. 2  
“Mein Herz ist wie die dunkle Nacht” for baritone and orchestra,  
op.3, No.3 + (cpo cd)  
Four Songs for medium voice and orchestra, op. 4 + (cpo cd)  
Song for soprano and orchestra, op.5, No.1  
Six Songs for baritone and orchestra, op.6
- 1888-90:** Song for voice and orchestra, op.7, No.3
- 1901:** “Venus mater” for voice and orchestra, op. 11, No. 4  
“Gretel” for voice and orchestra, op.11, No.5
- 1903:** “Untreu und Trost” for voice and orchestra
- 1904:** “Zorn” for baritone and orchestra, op.15, No.2 + (cpo cd)  
“An die Mark” for baritone and orchestra, op.15, No.3 + (cpo cd)  
“Abendrot” for voice and orchestra, op. 15, No. 4
- 1906:** “An den Mond” for baritone and orchestra, op.18 + (cpo cd)
- 1909:** Song for voice and orchestra, op. 24, No.1
- 1909-15:** Three Preludes from the Opera “Palestrina” for orchestra + (Orfeo and  
Preiser cds; Two Preludes- + (Naxos cd)
- 1916:** “Nachts” for baritone and orchestra, op.26, No.2 + (cpo cd)  
Song for baritone and orchestra, op. 26, No. 4
- 1921:** “Eichendorff-Kantate: Von deutscher Seele” for soprano, mezzo-soprano,  
tenor, bass, chorus, organ and orchestra, op.28: 99 minutes  
+ (Orfeo, Capriccio, Phoenix, Andromeda and Arte Nova cds)  
“Wilkommen und Abschied”, op.29, No.3 for baritone and orchestra  
+ (cpo cd)
- 1922:** Piano Concerto in E flat major, op.31: 37 minutes + (Music and Arts  
and cpo cds)
- 1924:** Violin Concerto in B minor, op.34: 32 minutes + (cpo, Coviello, MDG,  
Archipel and Andromeda cds)
- 1925/32:** Symphony in C sharp minor, op.36a: 39 minutes + (cpo cd)
- 1929:** Choral Fantasy “Das dunkle Reich” for soprano, baritone, organ and  
orchestra, op. 38: 37 minutes + (Orfeo and cpo cds)

- 1931:** “Wanderer’s Nachtlid” for baritone and orchestra, op.40, No.5  
+ (cpo cd)  
“Der Weckruf” for voice and orchestra, op.40, No.6
- 1935:** Cello Concerto in G major, op.42: 14 minutes + (cpo and First Hand cds)
- 1937:** Duo for Violin, Cello and Small Orchestra, op.43: 13 minutes + (cpo cd)
- 1939:** Little Symphony in G major, op.44: 20 minutes + (cpo cd)  
“Elegie und Reigen” for orchestra, op.45: 13 minutes + (cpo cd)
- 1940:** Symphony in C major, op.46: 17 minutes + (cpo and Naxos cds)
- 1941:** Hymn “Fons Salutifer” for chorus, organ and orchestra, op.48: 5 minutes  
+ (cpo cd)
- 1943:** Cello Concerto in A minor, op.52: 18 minutes + (cpo cd)
- 1944:** “Cracow Greetings” for orchestra, op.54
- 1947:** Fantasie in A minor for orchestra, op.56: 13 minutes + (cpo cd)

and

- “Herr Olf” for baritone and orchestra, op.12 + (cpo cd)  
“Die Heinkelmaennchen” for baritone and orchestra, op.14 + (cpo cd)  
“Der Trompeter” for baritone and orchestra, op.25, No.1 + (cpo cd)  
“Klage” for baritone and orchestra, op.25, No.2 + (cpo cd)  
“Lethe” for baritone and orchestra, op.37 + (cpo cd)  
“Urworte Orphisch” for soloists, chorus and orchestra, op.57 + (Orfeo cd)